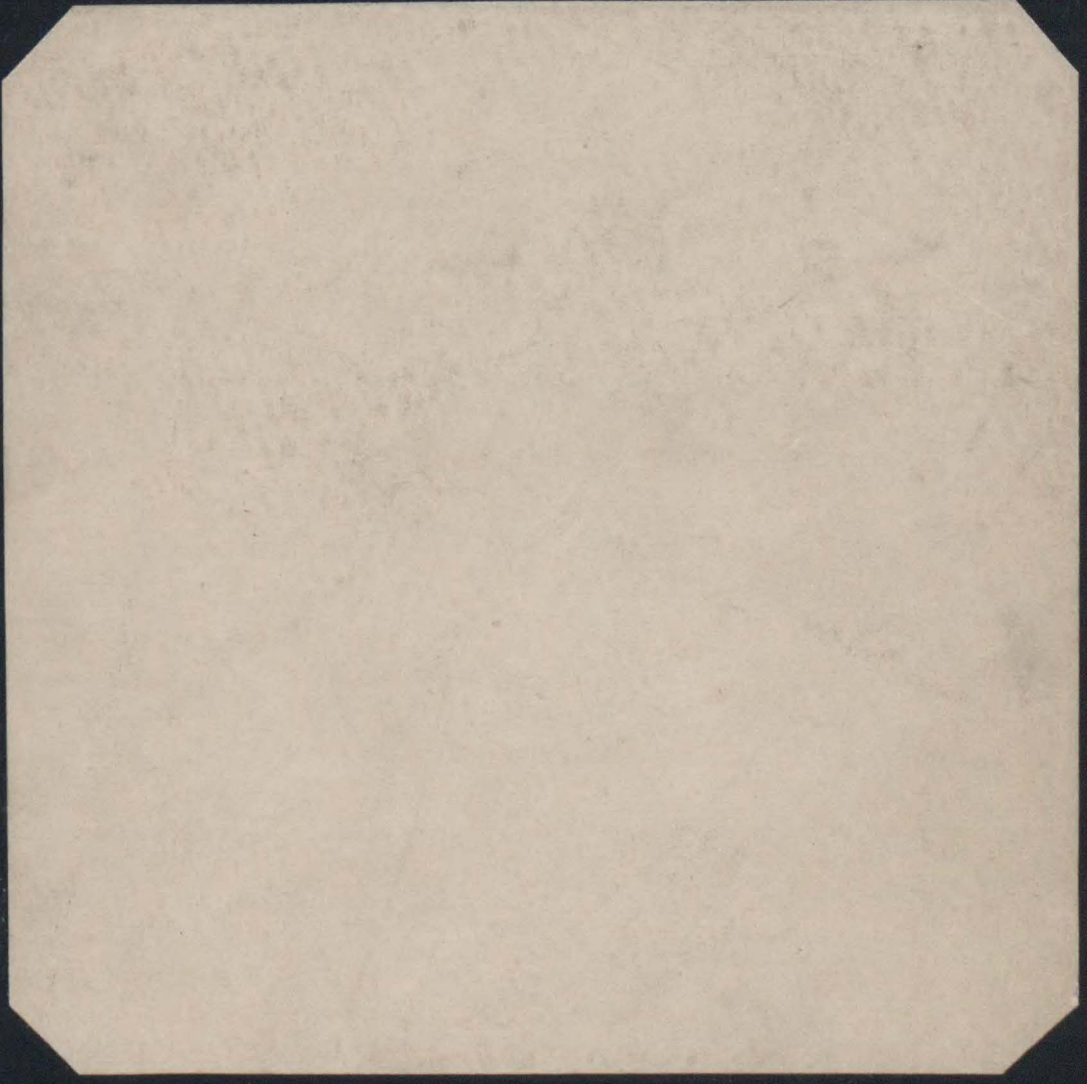


Mendelssohn
Lied 44

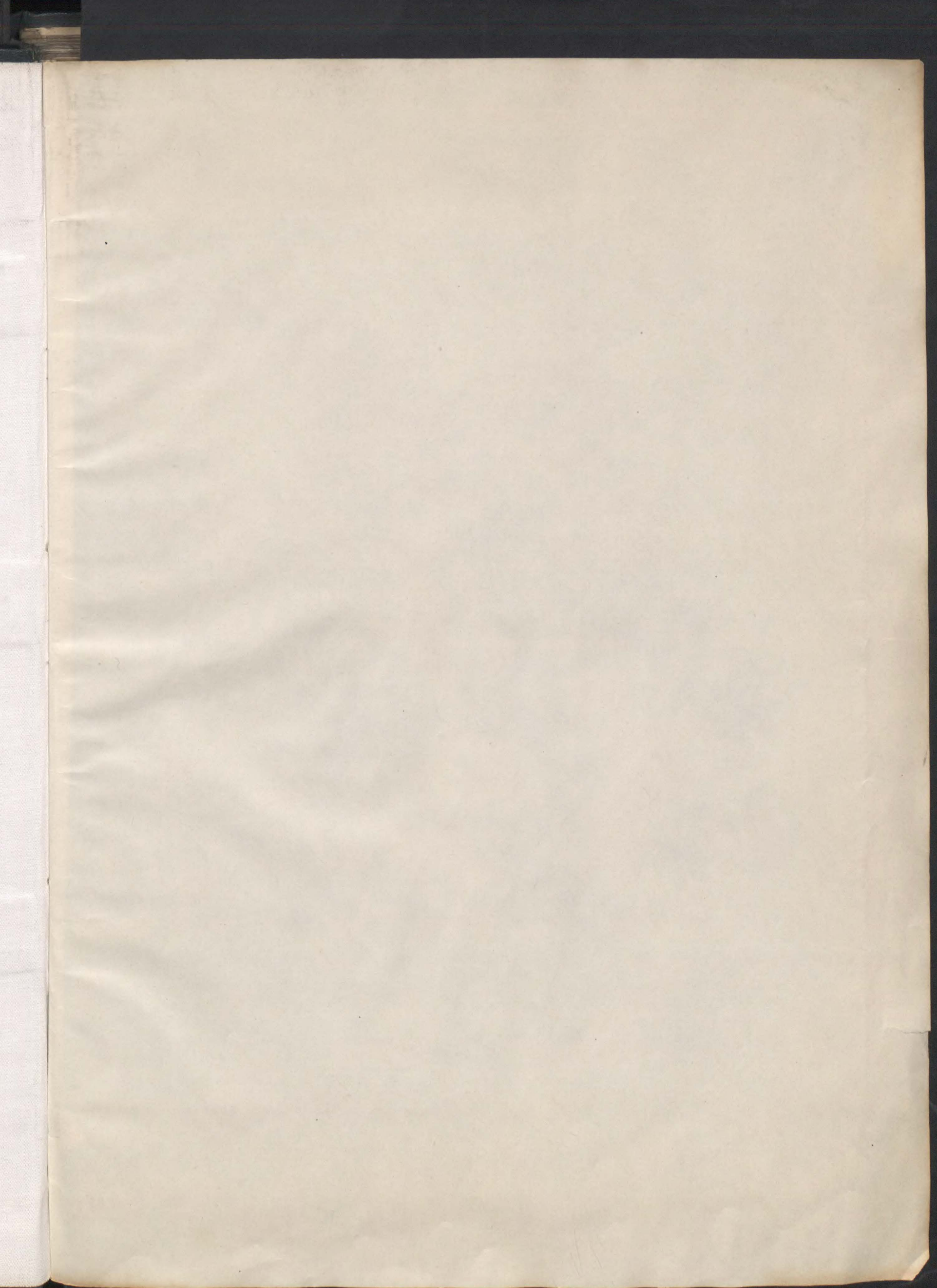


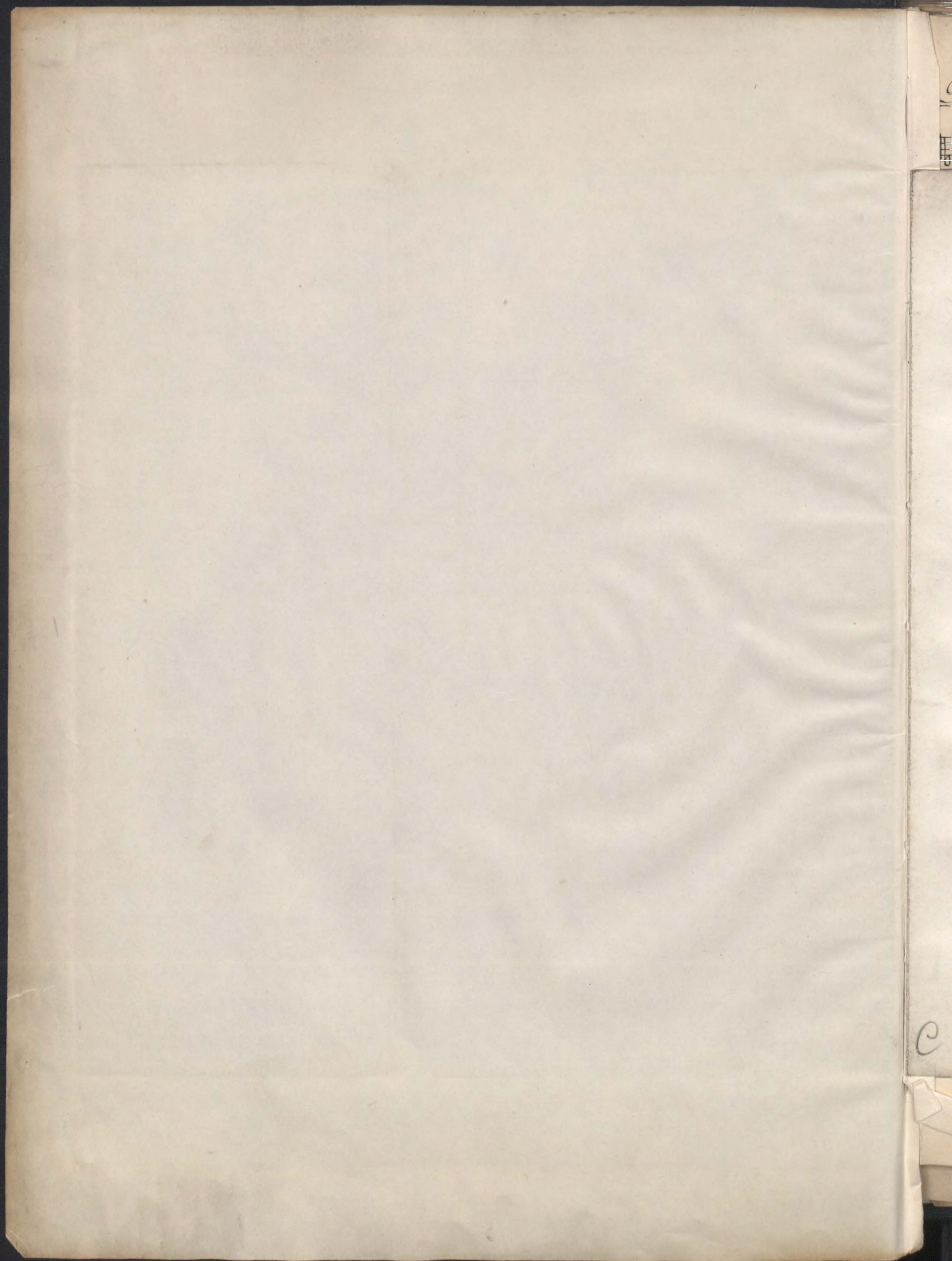
Mendelssohn

Nachl. Bd 44

(ursprünglich eine Mappe)

17239





Dedie à M^{lle} Lise Cristiani!

L. D. m. 45

Romana sans paroles.

Andante

pp

a. *b.* *c.* *d.*

f *dim*

Cm

dim

agitato

6

Cm *Cm*

op. 109

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some sections heavily crossed out with diagonal lines.

Key markings and annotations include:

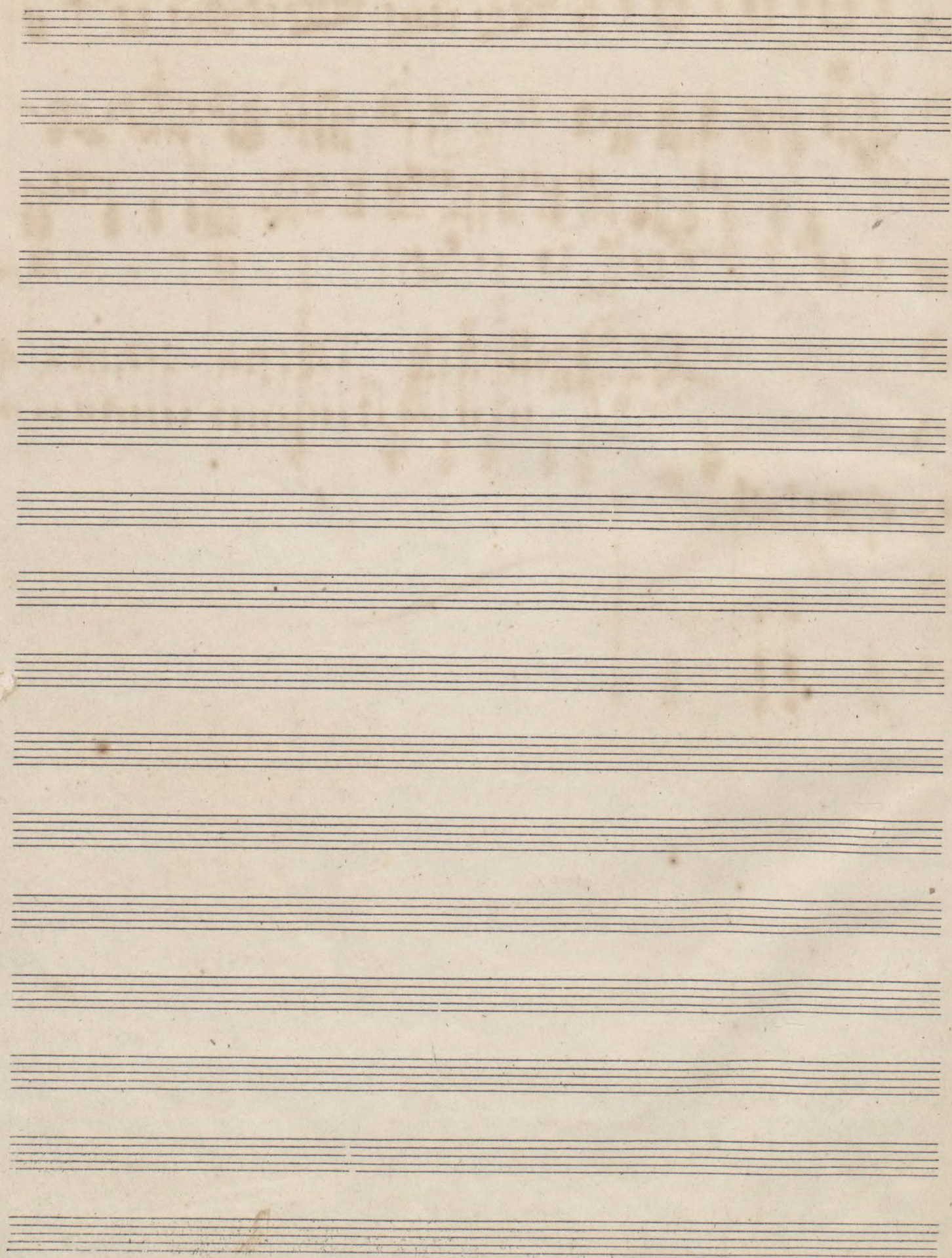
- Dim* (Diminuendo) at the top left.
- dim* (diminuendo) in the second system.
- pp* (pianissimo) in the middle section.
- ritard* (ritardando) in the middle section.
- Furto* (Furto) in the middle section.
- ritard* (ritardando) in the lower middle section.
- Furto* (Furto) in the lower middle section.
- Cm* (C minor) in the bottom section.

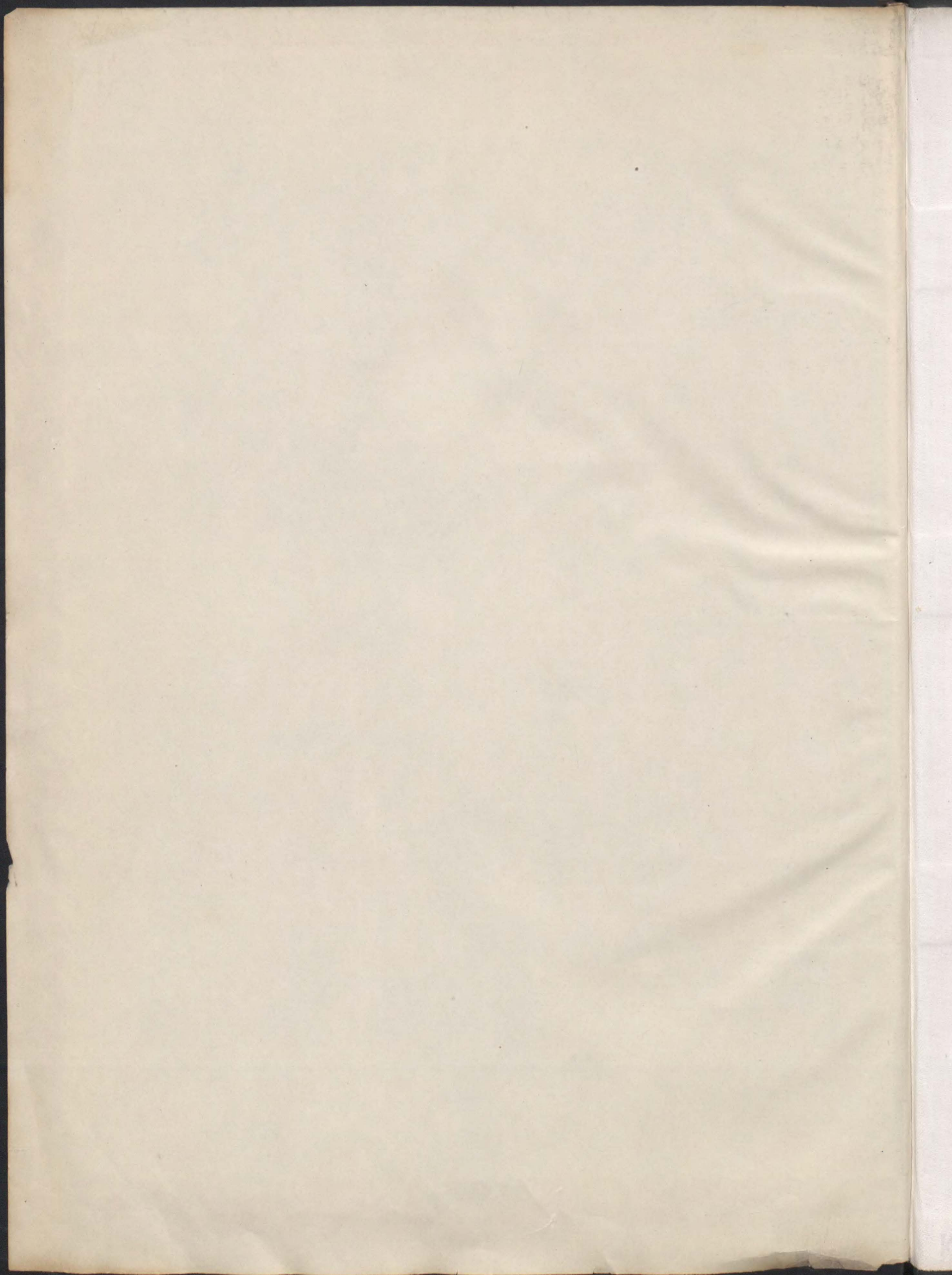
The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 47, system 3. The score consists of 11 staves. The first five staves contain dense musical notation with various dynamics and markings. The sixth staff has a large wavy line. The seventh staff has a double bar line. The eighth through eleventh staves are empty.

Key markings and dynamics include:

- f* (forte)
- molto* (molto)
- Cres* (Crescendo)
- dim* (diminuendo)
- pp* (pianissimo)





1910. 1721

